



A.E. Santana

A.E. Santana (she/her) is a Southern California native who grew up in a farming community surrounded by the Sonoran Desert. Her works can be found in *Crawling*, *Latinx Screams*, and other speculative anthologies. She is the moderator for the horror book club, The Thing in the Labyrinth; the co-chair for Horror Writers Association, Colorado; and is on the steering committee for Denver Horror Collective. Santana is also a professional public speaker who has moderated and participated on numerous panels, workshops, and lectures.

She received her MFA in fiction from the University of California, Riverside's low-residency program. Her perfect day consists of a cup of black tea and her cat, Flynn Kermit. She lives in Colorado.

Expert Topics

- Horror Media
 - Identifying the feminine archetype
 - The business of presenting cats
 - Writing true paranormal experiences
 - Writing the horror play
 - Trauma as a theme or trope
- Writing & Craft
 - How to get the most out of self-editing
 - The art of publishing an anthology or journal
 - How to write suspense in any genre
 - Using the desert as a setting and as a character

Featured on

- Josh's Worst Nightmare
- Vicious Whispers
- CV Storyteller Project



@foxflur

www.aesantana.com

